

J. Webb

FOSTER . 21st March 1935

in Webb
WA/HMM/CM/82/6/808

Telephone : WHITEHALL 6909 Telegraph : FOSTERDOM, LONDON

PALL MALL

Oriental, Old
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FOSTER	DATE	INITIALS
SALE	21. 3. 35	Webb
PURCHASE		
CHECKED	28. 3. 35	Webb
COLLECTED	8. 4. 35	Webb
RECEIVED	9. 4. 35	Webb
ADMITTED		
PASSED	24. 4. 35	Webb

At the Galleries, 54, Pall Mall, S.W.1

On THURSDAY, 21st MARCH, 1935

AT ONE O'CLOCK PRECISELY

May be viewed Tuesday & Wednesday prior, and Catalogues had of
the Auctioneers, MESSRS. FOSTER, 54, Pall Mall, S.W.1.

Kitchen & Barratt Ltd., London, N.W.10

W.H.M. Tol. 32 . £ 59. 2. 0

Cleared 28th April 1935

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

Note.—All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.

BUYER

AUCTIONEERS

Date

1982

J. W. H. H.
James

Lot			Amount			Lot			Amount		
1			3	10		1			2	10	
2			2			1			1	8	
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6			1	8		1			1	10	
7			1	12		1			1	8	
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100			1	8		1			1	10	

BUYER

F. Webb

Date

1st March

AUCTIONEERS

Foster

1935

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	3	15	.	B/7	29	12	.
6	2	.	.	97	1	5	.
32	1	8	.	98	1	15	.
33	1	8	.	280	4	5	.
35	1	15	.	291	4	10	.
38	1	8	.	292	4	10	.
84	1	15	.	294	2	5	.
85	2	.	.	341	2	.	.
86	2	5	.	342	2	10	.
87	1	15	.	355	3	.	.
88	4	8	.	363	1	10	.
89	2	10	.	366	2	.	.
90	2	.	.				
96	1	5	.				
c/f	29	12	.				
					59	2	.

CATALOGUE

THURSDAY, MARCH 21st, 1935

AT ONE O'CLOCK PRECISELY

BOOKS

SOLD NOT SUBJECT TO COLLATION

- 3/15/- 6. 1 Milton's Poetical Works, *plates by Westall*, 1797 (3), and Piranesi's *Antichita Romane*, *engraved plates* (4), *folios* 7 vols.
- 2 Galerie du Palais Royale, *par L'Abbè de Fontenai*, *engraved plates*, 1786, and Le Musée Royal, *plates*, 1816 (2), *folios* 12/- 3 vols.
- 3 Modern Art, *plates, morocco gilt, large folio* (2), Album de la Gazette des Beaux Arts, *etched plates* (3), and another, *folio* 7/- 6 vols.
- 4 Wanderings and Pencillings amongst the Ruins of the Olden Times, *by Cuitt, etched plates, folio*, Molitors Etchings, and 10 others 18/- 12 vols.
- 5 The Art Journal (18), The Portfolio (6), and 9 others 32 vols. 30/-
- 2/- 5. 6 Lavator on Physiognomy, *plates and sketches*, 1798, *large quarto, calf gilt* (5), Palais de St. Donato, *plates*, and 7 others 13 vols.
- 7 Turner's Southern Coast, Beattie's Switzerland (2), Finden's Ports and Harbours, and 11 others 16/- 15 vols.
- 8 Cathedrals, Abbeys and Churches of England and Wales (2), Rubens, *by Michel* (2), and 17 other Works on Art 18/- 21 vols.
- 9 Biographical, Works on Art, etc. 29 vols. 5/-
- 10 Picturesque America (3), Westmorland, *by Allom, etc., plates*, and 15 others 19 vols. 5/-
- 11 The Ceremonies and Religious Customs of the Various Nations, *by Picart, plates, folios* (3), Cooke's Shipping and Craft, *plates*, and 13 others 17 vols. 30/-
- 12 The Grave. A poem, *by Robert Blair, etched plates by Blake*, *large quarto*, 1808, and William Blake Etchings from his Works, *by Scott* 2 vols. 5/-
- 13 General History of Music, *by Hawkins and Burney*, 1819 (2), and 20 others 22 vols. 5/-

- 14 Etchings on the Loire, by Ernest George, a folio of engravings, 5/-
and 48 other publications on Art 50 vols.
- 15 Surrey and Antiquities of Ireland and Canadian Scenery, 14/-
illustrated by Bartlett and Willis (10), On Dutch Waterways,
by Davies, and 16 others 26 vols.
- 16 The Studio, *bound* 33 vols. 16/-
- 17 The Studio, *unbound* (83), and Commercial Art (12), *unbound* 10/-
95 vols.
- 18 Louis Raemaker's Cartoons, *folio, in case* 1 vol. 14/-
- 19 Thorburn's British Birds, *coloured plates, quarto* (4), The
Ingoldsby Legends, *illustrated by Rackham*, and 3 others 2/-
8 vols.
- 20 Six publications, *illustrated by Dulac*, and 3 others, *illustrated* 2/15/-
by Rackham 9 vols.
- 21 The Values of old English Silver and Sheffield Plate, *plates,* 1/12/-
large quarto, and Cripps' old English Plate 2 vols.
- 22 Costumes of the Nations, by Kretschmer, *coloured lithographic* 4/-
plates, quarto, Master Painters of Britain, by Gleeson-
White, and 10 other Works on Art 12 vols.
- 23 Some British Ballads, *illustrated by Rackham*, Bill the Minder, 38/-
illustrated by Heath Robinson, and 10 others 12 vols.
- 24 Claude Lovat Fraser, by Drinkwater, *collotype reproductions,*
and 19 others 20 vols. 52/-
- 25 Works on Art (16), and 10 others 26 vols. 2/2/-
- 26 Modes and Manners of the 19th Century (4), Escoffier's Guide
to Modern Cookery, and 25 others 30 vols. 34/-

MISCELLANIES

- 27 A model of a whaling boat, in glazed case, 13in. wide 5/-
- 28 A set of turned ivory chessmen, in old English red leather-
covered box, on brass ball feet 16/-
- 29 A set of Chinese carved ivory chessmen in box 22/-
- 30 A cluster of old English tortoiseshell spectacles, 2 lacquer
decanter stands, a microscope, etc., and a model of a
dog in glazed case 5/-
- 31 A timepiece in plated case, 5 snuffboxes, a silver boatswain's
whistle, and 15 other pieces 22/-
- 32 An old English apothecaries rosewood case, fitted with bottles,
scales, etc. 60/-
- 33 A child's caul, 2 old English wig curlers, sundry lace bobbins,
a carved ivory cup and ball, and sundry other curios 60/-

34 A set of Chinese carved ivory chessmen, in lacquer box, and an old English mahogany work box, the top inlaid with ivory piano keys *26/- Lacquer*

15 4 35 A miniature pack of playing cards, in gilt box, a cut steel brooch and pair of ear-rings, a quantity of medals, tokens, etc., and sundries

36 Two ivory tusks, engraved, a pierced brass spherical orrery, 2 pewter spoon warmers, engraved in whaling scenes, the first collecting box of the R. S. P. C. A., and other curios *10/- Lacquer*

37 An old English beer warmer, stamped 1845, an egg sand-glass in alabaster pillar case, and a native tom-tom *6/-*

28 75/- 38 Ten early Punch and Judy and other Marionette figures

39 A set of Chinese carved ivory chessmen, in lacquer box *10/-*

40 A Georgian waistcoat, a Georgian cream satin brocade coat, a Paisley shawl, and 5 other pieces *12/- 6 days*

41 Part of a china dessert service, marone borders, ~~8~~ 9 pieces, 2 old English blue and white jugs, and ~~20~~ 20 other pieces of tea china, etc. *9/-*

42 A cut-glass claret jug, ~~2~~ 2 copper candlesticks, a pewter tankard, another, and ~~10~~ 10 other pieces *7/- 6 days*

43 Oriental. Three bowls, enamelled in colours, 3 circular dishes, 2 pairs of kylins, 3 blue and white vases and covers, and a ginger jar *18/-*

44 Three Chinese kakiemons *12/-*

45 An Oriental blue and white crackle cistern, and another, decorated in prunus blossom, 10in. high *22/-*

46 A pair of 10½in. Cloisonné enamel vases, 2 other pairs, smaller, and 2 others *36/- Hartfield*

47 Glass. Two pairs of decanters and stoppers, and 20 other pieces of glass *1/- Mannheim*

48 Glass. A pair of 10in. green tumbler-shape vases, a 12in. yellow glass beaker vase, and 5 other pieces *24/-*

49 Apple-green Glass. A pair of 12in. vases, a jug, and 9 other pieces *14/-*

50 Glass. Four pairs of gilt decorated square bottles and stoppers, 10 others, various, and a lacquered circular tray *14/-*

51 Glass. Three cut-glass jugs, a set of 12 tumblers, and a pair of green glass candlesticks *11/-*

52 Five Staffordshire figures of animals, 2 dog's-head cups, a rustic vase, 2 lustre mugs, a cream jug, and a blue glass floating bowl *18/-*

- 53 A pair of 12in. cut-glass beaker vases, another pair, smaller, and 4 bowls 25/-
- 54 A Chinese mandarin rope of ruby amber, a malachite ring, 4 pairs of ear-drops, and sundry jewellery 24/-
- 55 Two Oriental blue and white circular dishes, decorated in views, 14½in. diam., another, decorated in bust and flowers, 6 others, and a Celadon beaker vase 21/-
- 56 Three modern Worcester dessert plates, a tazza dish, painted in birds, pierced blue and gilt borders, a set of 6 modern Crown Derby dessert plates, red, blue and gilt, another set of 6, and 14 other pieces 44/-
- 57 An Indian carved blackwood elephant with figure surmount, 11½in. high 6/-
- 58 An Indian alabaster figure of reclining Buddha, partly gilt, 21in. wide, and an Indian marble kneeling figure, 11in. high 11/-
- 59 Two Oriental alabaster figures of Mita Fu, 3 clay heads of deities, and 3 other pieces
- 60 A Burmese bronze figure of seated deity, 14in. high, another 6in., another plated, 2¼in. high, and a Bilston enamel patchbox 20/-
- 61 A 12in. Chinese porcelain group—Deity riding on elephant, and another riding on kylin, 11in. high, in the white 11/5
- 62 A French porcelain oval-shape dish, painted in figures, pink and gilt borders, chased ormolu mount 16/-
- 63 A Worcester miniature ewer and basin, decorated in flowers, a Dresden cup and saucer, and a Ware shell-shape dish, ormolu mount 24/-
- 64 A Satsuma table lamp with silk shade 12/-
- 65 Twenty-four white china coffee cups and 18 saucers, 2 Worcester tea caddies, painted in flowers, and 9 other pieces 10/-
- 66 Nine coloured ribbed glass finger bowls, 2 jugs, and an opal glass card tray 12/-
- 67 *Oriental Blue and White.* Nine tea bowls and saucers 12/2
- 68 Twenty-three Oriental blackwood stands 35/-
- 69 A nest of 2 Oriental coffee tables, with carved borders 18/-
- 70 A Japanese ivory carved elephant, 2½in. high, wood stand 18/-
- 71 A pair of Oriental Celadon bowls, 7¼in. diam., wood stands 20/-
- 72 A pair of blanc-de-chine groups—Deities riding on kylins, 11in. high 28/-

- 73 A libation cup, modelled with prunus, blanc-de-chine, a cream crackle vase, a pottery hand warmer, 2 small pictures, a Chinese circular wig stand, supported by pierced scroll ornaments and enamelled with formal flowers, "famille rose", *Ch'ien Lung*, 7¼ in. high 28/- Hobbs
- 74 A flowering pomegranate plant in jade and other stone, in Canton enamel oblong pot, 2 ditto cups and covers, and a ditto vase 16/-
- 75 A Nottingham teapot, a Derby caddy and cover, a Leeds jug, and 2 lustre jugs 28/-
- 76 A Derby sauceboat, moulded with flowers and rococo panels containing flowers, another moulded with a dolphin and tridents, a milk jug painted with festoons, and a fluted cup 35/-
- 77 A pewter small measure, a 2 in. doll's plate, a round covered box, 3 medallions, and 5 communion tokens 25/-
- 78 A collection of 13 pipe stops, carved in various designs of masks, figures, etc., in bone and bronze, in 2 cases 2/15/-
- 79 A collection of 7 fob seals, and a massive seal, the handle with double lions' masks, supported by cupids, in fitted case 22/-
- 80 A Limoges enamel plaque, a portrait of Andrea del Sarto, in moulded frame, and a wax portrait of an English Officer 28/-
- 81 A 17th Century breast and back-plate, and an open casque with roped comb and hinged cheek-plates 30/-
- 82 A silver-gilt pineapple cup and cover, the stem in the form of a figure holding a fruit, another cup and cover in the form of a pear supported by the figure of a boy, and a beaker on 3 ball feet, repoussé and chased with masks and foliage 62/-
- 83 A Scandinavian beaker, repoussé and chased with running foliage with 3 pendant discs, another engraved with deer, and a band of flowers 2/-

1/15/- 50/- 84 Three—Ballooning, coloured

2/- 75/- 85 Two—Incidents in the Afghan War, coloured

2/5/- 70/- 86 Two—Arctic Scenes, coloured

1/15/- 40/- 87 Three—Ballooning Incidents, coloured

4/- 88 A main gauche dagger, the hilt finely chiselled and pierced

4/- 89 A pair of Eastern flint-lock pistols, the locks and barrels inlaid with gold, the stocks elaborately inlaid with brass and ivory

4/- 90 An Indian battle-axe, the blade inlaid with inscriptions in gold, the haft covered with green velvet, and with gold inlaid mounts

- 91 An Arab knife with silver-mounted handle, in chased silver sheath 22/-
- 92 A Persian dagger, the bone hilt mounted with silver inset with coral, in embossed and chased silver sheath 1/- Bably
- 93 An Indian knife, the blade inlaid with gold inscriptions, in chased silver-mounted sheath 14/- Bably
- 94 An Indian dagger with jade hilt, in sheath with gold inlaid mounts 28/-
- 95 An Indian dagger with crystal hilt and gold inlaid mounts, in sheath 28/-
- 1/5/- 40/- 96 A 17th Century powder flask with steel mounts, and an engraved powder horn with inscription
- 1/5/- 40/- 97 A powder horn engraved with floral designs, and another of Scandinavian origin
- 1/15/- 4 ' 98 A Charles II sword with chased brass hilt and inscribed blade, and 4 other swords
- 99 Five hunting swords with brass hilts
- 100 Two finely turned specimens of lignum vitae wood, in the form of pinnaced vases
- 101 Four Georgian brass mathematical instruments, a brass pipe stopper, a curious steel padlock, and 2 pieces of African ring money
- 102 Three steel tobacco boxes, *one dated 1812*
- 103 A Japanese ivory bridge of 13 elephants, 21in. wide, wood stand
- 104 A pair of 6in. Oriental ginger jars and covers, decorated in colours, and a circular box and cover
- 105 An Oriental bowl enamelled in flowers and foliage, 11in. diam., wood stand
- 106 A Celadon bowl incised in dragons and clouds, 6½in. high, wood stand
- 107 A Celadon jar with elephant-head handles, 9½in. high, wood stand
- 107A An early Italian walnut casket of architectural design, inset with carved alabaster plaques

JEWELLERY

- 108 A pearl-set box brooch
- 109 A single-stone diamond ring

- 110 A pearl-set combination brooch or pendant
- 111 Two diamond and amethyst brooches
- 112 A pearl and diamond cluster ring
- 113 Two diamond and sapphire bar brooches
- 114 A diamond and pearl cluster ring
- 115 A diamond and sapphire bar brooch
- 116 A diamond and sapphire cluster ring
- 117 A diamond and pearl scroll brooch
- 118 A diamond and sapphire cluster ring
- 119 A pearl-set bar brooch
- 120 A diamond and pearl cluster ring
- 121 A diamond pendant and necklet, in case
- 122 A diamond and emerald cluster ring
- 123 A diamond and sapphire cluster bar brooch
- 124 A pearl and diamond scroll brooch
- 125 A sapphire and diamond cluster ring
- 126 A pair of diamond and pearl cluster drop ear-rings
- 127 A diamond and pearl cluster ring
- 128 A single-stone diamond ring, platinum set
- 129 A 5-row pearl necklet, with diamond snap
- 130 A SINGLE-STONE DIAMOND RING
- 131 A SQUARE-SET SINGLE-STONE DIAMOND RING WITH DIAMOND
SHOULDERS
- 132 Three coral necklets

SILVER—at per Oz.

- 133 A Georgian taperstick (6 ozs. 2 dwts.)
- 134 A *George II cup*, Newcastle mark (6 ozs. 1 dwt.)
- 135 A Georgian mug (5 ozs. 16 dwts.)
- 136 A 3-light candelabrum (34 ozs. 7 dwts.)
- 137 A Victorian silver-gilt 3-piece tea set (37 ozs. 17 dwts.)
- 138 A pair of silver-gilt 3-light candelabra (*can be converted and
used as 5-light*) *all at*
- 139 A Georgian silver cup (9 ozs.)
- 140 A Queen Anne cup (12 ozs. 12 dwts.)
- 141 A George I cup, *Newcastle mark* (4 ozs. 17 dwts.)
- 142 A George III mustard (3 ozs. 17 dwts.)
- 143 A silver piece by Paul Storr, very heavily gilt (21 ozs. 9 dwts.)
- 144 A teapot stand, *Edinburgh mark* (4 ozs. 17 dwts.)
- 145 Six Georgian teaspoons, and a pair of antique tongs *all at*

- 146 A George II pierced sugar, blue liner (7 ozs.)
- 147 A George II tankard, *Newcastle mark* (18 ozs. 5 dwts.)
- 148 A Georgian pierced mustard (no liner) (2 ozs. 19 dwts.)
- 149 A Georgian sugar basin (13 ozs. 3 dwts.)
- 150 A George II half-pint tankard (6 ozs. 18 dwts.)
- 151 Fifteen wine labels (5 ozs. 18 dwts.)
- 152 A Victorian silver box (5 ozs. 18 dwts.) all at
- 153 A Georgian salt (3 ozs. 15 dwts.)
- 154 Nineteen antique seals all at
- 155 A Georgian pepper (2 ozs. 3 dwts.) all at
- 156 An antique ceremonial belt (18 ozs. 12 dwts.) all at
- 157 A pair of foreign salts (2 ozs. 16 dwts.) all at
- 158 A silver snuffbox, and 3 horn beakers
- 159 An antique silver box (4 ozs. 15 dwts.) all at
- 160 A Georgian snuffer and tray (16 ozs. 10 dwts.)
- 161 A George II tankard, *Newcastle mark* (24 ozs. 18 dwts.)
- 162 A Georgian tankard, *Birmingham mark* (10 ozs. 17 dwts.)
- 163 A Georgian cream jug (6 ozs. 16 dwts.)
- 164 A Georgian snuffer and tray (8 ozs. 4 dwts.)
- 165 A Georgian 2-handle cup (10 ozs. 12 dwts.)
- 166 A Georgian cream jug (5 ozs. 19 dwts.)
- 167 A Georgian cup (10 ozs. 13 dwts.)
- 168 A Georgian snuffer and tray (6 ozs. 10 dwts.)
- 169 A Georgian tankard (15 ozs. 18 dwts.)
- 170 A George I tankard (13 ozs. 4 dwts.)
- 171 A hors d'oeuvre dish with 6 compartments, *Georgian*, 7 pieces
(20 ozs.)
- 172 An old Sheffield tea caddy
- 173 A 2-handle cup and cover, *George IV* (67 ozs. 19 dwts.)
- 174 A 2-tier sweet stand, a toastrack, 6 silver dessert forks, 6
silver dessert spoons, 6 silver-handled knives to match, 6
rat-tail dessert spoons, 4 menu holders in case, 6 antique
teaspoons, a pair of tongs, 2 pairs of salt cellars, 1 salt
(blue liner), and 6 silver bowls—*gross weight* (106 ozs.
16 dwts.)
- 175 AN OLD IRISH CUP AND COVER, *Georgian* (49 ozs. 17 dwts.)
- 176 Ten George II heavily gilt dessert plates (91 ozs. 10 dwts.), and
14 Victorian dessert plates to match (133 ozs. 2 dwts.)
(224 ozs. 12 dwts.)
- 177 THREE GEORGIAN TEA CADDIES, *in original shagreen silver-*
mounted case (33 ozs. 16 dwts.)

- 178 A Georgian chamber candlestick (7 ozs. 8 dwts.), and an old Sheffield extinguisher
- 179 A Georgian tea set, 3 pieces (58 ozs. 1 dwts.)
- 180 A tea and coffee set with extra coffee pot, 5 pieces (103 ozs. 15 dwts.)
- 181 A tea and coffee set, coffee pot *Victorian*, 4 pieces (76 ozs. 13 dwts.)
- 182 An antique tea and coffee set (teapot being *Victorian*), 4 pieces (85 ozs. 1 dwts.)

Lots 183 to 294 are the property of a Gentleman

- 183 A Japanese ivory carving of Mother and Child, inlaid mother-o'-pearl
- 184 A Chinese ivory concentric ball, carved and pierced in prunus blossom, diaper, etc., on stand pierced in birds and flowers
- 185 A Chinese ivory carving of an open sack, the interior carved in equestrian and other figures, prunus trees, etc., the outer part carved with 6 figures of children
- 186 A Chinese carved ivory figure of Kwan Yin holding fly whisk and vase, $7\frac{3}{4}$ in. high
- 187 A French carved ivory figure of a Knight in armour, the upper part opening and interior carved in battle scenes in relief, 6 in. high
- 188 A Japanese ivory carving of a girl holding a bunch of grapes, 6 in. high
- 189 Another of a Fisherman with net, 6 in. high
- 190 A pair of ivory tusk vases, carved with flowers and foliage in relief, $15\frac{1}{2}$ in. high
- 191 A Japanese carved ivory figure of a Cockerel with long feather tail, on tree trunk, with hen at foot, $11\frac{1}{2}$ in. high
- 192 A Japanese carved ivory figure of a Man with flowers and shears, 9 in. high
- 193 A pair of German carved ivory figures, on wood plinths—Musicians, $8\frac{1}{2}$ in. high
- 194 A Chinese ivory carved shrine in form of lotus leaf, the interior with figure of Kwan Yin and lotus plant, 4 in. high
- 195 A Chinese carved ivory figure of Deity, seated, holding fly whisk, wood stand
- 196 A French gilt bronze figure of a Girl, the upper part of body and legs in carved ivory, on red marble base, 8 in. high

- 197 A Japanese carved ivory figure of an Elephant, $5\frac{1}{2}$ *in. wide*, wood stand
- 198 A West African ivory tusk, spirally carved with figures of natives, 18 *in. high*
- 199 Another 2, 1 carved with serpent and toad, and another carved with native and tree in relief
- 200 An Italian tusk ivory cylinder, carved with belt of mythological figures in relief, 6 *in. high*
- 201 A Japanese tusk ivory carving—Five Monkeys in boat, 11 *in. wide*
- 202 A Japanese ivory carving—Lady carrying child, and 2 children at side and dog, 4 *in. high*
- 203 A set of 6 ivory figures—Musicians, on wood plinths, $6\frac{1}{2}$ *in. high*
- 204 A pair of Italian ivory figures of courtier and lady, on circular bases, carved in foliated scrolls, $8\frac{1}{2}$ *in. high*
- 205 A set of 6 carved ivory figures, on wood barrel-shape plinths, $5\frac{3}{4}$ *in. high*
- 206 A Japanese carved ivory figure of a Geisha, 7 *in. high*
- 207 Another—Children with Child and Dog in basket, and figure of Man falling, 7 *in. wide*
- 208 A Japanese ivory group—Two Men with Children, on oval base, $5\frac{1}{2}$ *in. high*
- 209 A Japanese sword with bone hilt and sheath, carved in figures, and a dagger with carved bone hilt and sheath
- 210 A pair of French carved ivory figures—Man playing guitar, and Girl with fan, $5\frac{1}{2}$ *in. high*, and an ivory bust of a man, 3 *in. high*
- 211 A Japanese ivory group of lions, $6\frac{1}{2}$ *in. wide*
- 212 Two Japanese ivory carvings—Man with drum, 2 *in. high*, and Man with lantern, $2\frac{1}{2}$ *in. high*
- 213 A Japanese ivory carving—Man holding fan, $4\frac{3}{4}$ *in. high*
- 214 Three Japanese ivory carvings—Man with snake, old Man with axe, and a Boat with 3 figures
- 215 Four small Japanese ivory carvings—Figures, another of a Monkey, a netsuke, and 2 others, lacquered
- 216 An ivory cup, carved with medallion portraits of Catherine the Great, Count Orloff and Czar Paul, and foliated scrolls, on carved wood pillar and circular base
- 217 A German carved ivory figure of a Mendicant, 4 *in. high*, a Chinese carved and pierced ivory card case, and a carved ivory pedestal of 3 figures, $3\frac{1}{2}$ *in. high*

- 218 A West African ivory tusk, 31in. long, and another, 17in. long, 15
- 219 A Japanese bronze figure of a lion, 18in. wide, wood stand 87/10
- 220 A Japanese ivory carving of 3 monkeys—The Senses, 5in. wide, a netsuke, and 2 other carvings 28/
- 221 Three Japanese ivory carvings—Lotus Flower and Toad, 2 Monkeys, and Man with gourd 22/- Hammer.
- 222 A Russian bronze figure—Man with scythe, signed, on marble base, 10in. high 32/-
- 223 A porcelain lace figure of a dancer, 11in. high, and another, 5½in. high 21/-
- 224 A French porcelain dinner and dessert service, gilt borders, with Imperial cipher and crown of the Grand Duke Alexandrovitch, uncle of the late Czar, comprising:— 24 dinner, 12 soup, 12 pudding and 12 cheese plates, a centrepiece, 7 tazza dishes, a bowl, a tureen and cover, 2 oval-shape dishes, and 12 shell-shape dishes, 85 pieces
- 225 A Copenhagen figure of a lion, 11in. wide, and another of a lion, 14in. wide 21/-
- 226 A porcelain group of 6 figures—Lady in her boudoir, on oval-shape base, 14½in. wide 4/5/-
- 60/- 227 A bronze figure of a lion, by Vidal, on oblong base, 14in. wide
- 228 A porcelain cabaret, decorated in blue and gilt stripes, 10 pieces 2/5/-
- 229 A set of 12 St. Petersburg porcelain cups and saucers, decorated in gilt scrolls and diapers, and flowers and foliage in relief, marked with the cipher of Nicholas I in blue
- 230 A set of 11 St. Petersburg porcelain sweetmeat baskets, with green twisted handles and raised flowers, on a marone blossom and gilt diaper ground
- 231 An Empire ormolu oval-shape liqueur stand with centre figure of Atlas, chased, a pair of cut-glass decanters and stoppers, 4 glasses, and a small oval dish
- 232 A Dresden figure of girl playing the flute, 9in. high, and another—Girl and Cupid, 8in. high
- 233 A Dresden group—Bacchanals and Cupid, on oval base, 8in. high
- 234 A pair of Sèvres china square-shape dishes, painted in medallion busts of Marguerite, Queen of Navarre and Poussin, gros bleu and gilt borders with panels of flowers
- 235 A Copenhagen cylindrical box and cover, decorated in belt of Persian figures on a black and foliated scroll ground in colours, the lid decorated in Persian figures in red, and interior pierced in female figure, 4in. high

- 236 An old English porcelain circular tazza dish, on paw feet, dark blue and gilt, the centre decorated with the Russian Imperial cipher and crown, and the border in medallions of orders, 14in. diam.
- 237 An Empire porcelain tea and coffee service, decorated in flowers on a blue ground and gilt, *comprising*:—6 cups and saucers, a bowl, a milk jug, a sugar vase and cover, a teapot and cover, and a coffee pot and cover, 20 *pieces*
- 238 A Vienna china cabaret, decorated in panels of classical figures and colours and gilt, 13 *pieces*
- 239 A Nautilus shell finely carved with The Triumph of Bacchus and Ceres, *en camei*
- 240 A set of 17 Sèvres plates, the centres decorated with the Russian Imperial coat-of-arms and borders in arabesques, etc., and Imperial cipher in gilt, gros bleu ground
- 241 A set of 7 glass goblets, engraved in flowers on tall cut stems and circular bases and gilt
- 242 A Copenhagen figure of a lioness, 12in. wide, and another of a lynx, 9½in. wide
- 243 A pair of Venetian porcelain sauceboats, painted in sprigs of flowers, a tray, and an oval-shape dish, *red anchor mark*
- 244 A marble tray, surmounted by bronze figure of a lion, 12in. by 10½in., and a pair of brass and malachite candlesticks
- 245 *Blue Wedgwood with White Camei Belt of Figures.* Two teapots and covers, 2 jugs, a sugar box and cover, a cream jug, and 2 cups and saucers
- 246 An Empire cut-glass oval bowl, ormolu mounts chased in masks and festoons, on paw feet, 12in. wide
- 247 A porcelain figure of a girl seated, playing a hurdy-gurdy, 7½in. high, and a china arbour group of 3 children, 8in. high
- 248 A Dresden china group—Children and bird-cage, 6in. high, and another—Eastern Figure seated on camel, 6in. high
- 249 A St. Petersburg porcelain cabaret, decorated in figures of peasants and cornflowers and gilt, 11 *pieces*, *formerly the property of Catherine the Great*
- 250 A St. Petersburg oval basket, pierced and crimson drapery band with flowers in relief and orders, 10½in. wide
- 251 A French porcelain cabaret, painted in belt of roses and gilt, 9 *pieces*
- 252 A Vienna porcelain cabaret, painted in mythological figures, marone ground and gilt, 11 *pieces*

- 253 A Japanese carved ivory octopus and monkey, $5\frac{1}{2}$ in. high, a Chinese ivory shell, the interior carved in house and figures, and a carved wood mask
- 254 A 7in. Cloisonné enamel long-neck bottle, another, 6in., another, $3\frac{1}{2}$ in., and a marble circular tray with bronze figure of clown with ivory face and hands
- 255 *Gilt Glass, decorated with the Imperial Cipher.* A pair of decanters and 1 stopper, a pair of trumpet-shape vases, 2 finger bowls, 14 wine glasses, and 6 tumblers
- 256 A German helmet
- 257 A Salopian wine cooler, liner and cover, decorated in sprigs of flowers, blue and gilt, and a china centrepiece, painted and encrusted in flowers, $8\frac{1}{2}$ in. high
- 258 A porcelain cup, cover and stand, painted in figures, bleu-du-roi and gilt, another, painted in mythological figures, and a Sèvres cup and saucer, painted in medallion portrait, bleu-du-roi and gilt
- 259 An Empire porcelain large cup and saucer, painted in historical figure subject and gilt, another, painted in view, blue and gilt, and 2 other cups and saucers
- 260 A set of 3 Russian porcelain cups and saucers, decorated in panels of figures, gros bleu and gilt, another, painted in Roman figure subject and gilt, and 1 other
- 261 A Dresden cup and saucer, painted in medallion heads, another pair, painted in port scenes, etc., and 1 other with 2 saucers
- 262 A pair of Russian porcelain cups and saucers, decorated in animals, 2 Berlin cups and saucer, painted in figures, and 1 other, Vienna
- 263 A set of 12 glass plates, the centres enamelled in armorial bearings and gilt, 10in. diam.
- 264 A set of 5 Russian porcelain plates, the centres painted in panels of figures, marone borders and gilt, and a set of 3 Vienna plates, the centres painted in figure subjects
- 265 A Berlin gilt vase, decorated in panels of the Burning of Moscow and the Entrance of the Allies into Paris, *presented by the Czar to Count Rosteptchim, Governor of Moscow in 1812*, 7in. high
- 266 A French bronze figure of a boy, *signed Bouet*, and another, *signed Chargebouf*, $8\frac{1}{2}$ in. and $9\frac{1}{2}$ in. high

- 267 A SILVER AND ENAMEL IKON, in form of a triptych, decorated in saints, presented to Alexander Nicolayevitch Czarevitch by the people of the City of Ural in 1904 (*gross weight 103 ozs.*) 46/-
- 268 A circular jardiniere, mounted with petit-point beadwork, with floral decoration 21/-
- 269 A petit-point needlework panel—The Holy Family 22/-
- 270 A Chamberlain's Worcester cup and saucer, decorated in view of Frogmore and green and gilt
- 271 A silver-mounted glass tankard with medallion portraits of Generals, issued after the defeat of Napoleon
- 272 A pair of old Dresden cups and saucers, decorated in figures 25/-
- 273 *Dresden.* A cup and saucer, gilt with panels of figures in lake, 2 other cups and saucers, and a plate, painted with port scenes, *in panel* 45/-
- 274 A St. Petersburg cup and saucer, decorated in head of a girl and gilt, and 3 other gilt cups and saucers, various
- 275 A French cup with portrait of Marshal Ney at base, and 4 other cups and 2 saucers 29/-
- 276 Four St. Petersburg plates, decorated in flowers, 5 plates, and a basket from the late Czar's palace 139/-
- 277 A plate with Count Orloff's monogram, and 6 others, various 177/-
- 278 A wine glass presented by the Czar Alexander to his generals in 1814, and 12 wine glasses, engraved with royal coats-of-arms 510/-
- 279 Two glass essence bottles and stoppers, 3 others, and 3 goblets with gilt decoration 310/-
- 280 Three early Russian painted vodka bottles, an essence bottle and stopper, and 2 other pieces 71/-
- 281 A glazed pottery owl, an antimony model of a lion, a china figure of a soldier, another of a girl, and another of a bull-dog 30/-
- 282 Two Oriental porcelain snuff bottles, silver mounted, an enamel vase, and 3 other pieces 32/-
- 283 Nine china figures of children, etc., various 31/-
- 284 A majolica blue and white casket, a circular plaque with head of a girl, and 6 other pieces 21/-
- 285 Four gold embroidered velvet altar cloths 21/-
- 286 Another 8 21/-
- 287 Another 4 21/-
- 288 A white satin and embroidered altar cloth, another, and a damask stole 21/-

- 289 Two Russian silver-gilt chalices and covers 2/11
 290 A French bronze figure of a donkey, 2 bronze bells, and 5 other pieces 2/10/-
 291/ A collection of 9 Nigerian bronze figures 15/-
 292/ A similar lot 8/-
 293 Two Benin carved wood paddles, and a musical instrument 10/1/-
 294/ A collection of 20 West African native daggers, axes and weapons 45/-

Other Property

- 295 An old hanging 8-day mahogany clock, by *P. Clare, Manchester* 18/-
 296 An 8-day American hanging clock, in Empire style, by *Seth Thomas, of Thomaston, Conn., U.S.A.* 12/-
 297 A 17th Century Russian ikon—"Our Lady of Tikhvin"
 298 A pair of old Oxford Almanacks (1738-1739)
 299 A pair of Russian miniatures on ivory—Portraits of Count and Countess Shouvaloff, by *Sprewitz, signed and dated 1/1/6/*
 300 A miniature portrait of Prince V. I. Dolgorouki, the Military Governor-General of Moscow, in enamel on copper, original frame 2/-
 301 A pair of old miniature portraits of Napoleon, on ivory, by *Renard and Luc, respectively* 2/4/-
 302 A miniature portrait of Emperor Alexander 1st, by *Harding*, in leather case, and of a Russian gentleman, by *H. Roust*, 1831, in contemporary enamelled frame 24/-
 303 A pair of old miniatures on ivory in papier maché frames—"Leda", and "Oriental Beauty" (Russian, by *Winberg*) 32/-
 304 A miniature portrait of Emperor Nicholas 1st together with his Empress and Cesarevitch Alexander 2/-
 305 A miniature portrait of General Wolff, in water-colour on paper in original packing, by *Louis Goupy, signed and dated*, and another of a gentleman in 18th Century costume, on glass 1/-
 306 Five old brass bells in the form of female figures
 307 Two 18th Century Polish 5 and 3-light candelabra, and a pair of 18th Century Polish candlesticks 2/10/-
 308/ A pair of Empire candlesticks 11/10/-
 309 A bronze figure of a stag paper holder, and another of a cat 1/4/-

- 310 An old English bronze figure representing a famous Royalist and mezzotint engraver—Prince Rupert seated and holding an engraved plate *24/-*
- 311 Two bronze figures of Narcissus and Venus from Pompeii, a bronze ewer, and 2 Ushabti figures *12/-*
- 312 A Japanese bronze figure of "A Mouse crossing a brook", by the noted artist Tokashika, signed and dated at the bottom *17/-*
- 313 An old Roman Renaissance shield, and a bust of Agamemnon, King of Mycene *7/-*
- 314 A large old Indian beggar's bowl, finely engraved (formerly in the collection of Admiral Freemantle), and an Indian group of figures in alabaster *12/-*
- 315 A 16th Century enamelled Persian alms bowl, decorated with miniatures and flower ornament, in polychrome, bearing explanatory notes in Arabic (formerly in the collection of Lord Wavertree) *9/-*
- 316 An old Chinese porcelain figure of a girl, wood stand, an old Staffordshire figure of Wisdom, and a Copenhagen terra cotta bust of Marie-Antoinette *35/-*
- 317 A pair of old Empire green glass vases, in the form of cornucopia, with ormolu candle holders *24/-*
- 318 A set of 6 Russian porcelain Easter eggs, by the Imperial Porcelain Factory, in St. Petersburg (description attached) *10/-*
- 319 A Russian papier maché tea caddy, the lid painted in peasant girl, 2 old ikons, and a tobacco box, dug out of a block of Carelian birch *4/-*
- 320 An old Rouen faience drinking vessel, in the form of a prayer book, with miniature portrait of the owner, Louis Moreau, and basket flower design in polychrome, dated 1787 *24/-*
- 321 An old whale tooth, engraved with a figure of Egbert, with crest and flower ornament, and a 17th Century Lithuanian drinking vessel, made of a wild boar tusk, and engraved with sporting subject *22/-*
- 322 An antique banjo barometer, by Fagilio, London *32/-*
- 323 A pewter tankard, marked and dated 1688, a pewter plate, 2 spoons, and a tazza, dated 1770 *34/-* Butler
- 324 A large Chinese Imari vase, and another, Japanese *10/-*
- 325 A Japanese ivory penguin, $3\frac{1}{2}$ in. high, wood stand *1/-*
- 326 Another of a quail, 2 in. high, wood stand *1/-*
- 327 A Cloisonné enamel bowl, decorated in flying horses, 11 in. diam., wood stand *5/-*

- 328 A pair of Oriental porcelain kylins, green, yellow and aubergine, $10\frac{1}{2}$ in. high 1/-
- 328A An old English needlework picture—Birds 14/-
- 328B A Staffordshire ware dessert service, decorated in rustic landscapes and figures, green and red, comprising:—12 plates, and 6 side dishes 5/-
- 328C Two Waterford cut-glass square-shape decanters and stoppers, with diamond-cut belts 32/-
- 328D Two old Persian glass bottles, decorated in colours, 11in. and $7\frac{1}{2}$ in. high, and a jar, decorated in portrait of Shah, $5\frac{1}{2}$ in. high 28/-
- 329 A curious carved ivory ewer, with portraits of "Margaret of Anjou", and Henry VI, $5\frac{1}{4}$ in. high 1/-
- 330 A group of a gardener and boy, 5in. high, a figure of a girl, holding an umbrella, $4\frac{3}{4}$ in. high, and a figure of a swan on black marble base, $2\frac{3}{4}$ in. high 2/-
- 331 An ivory figure of a gardener with vases of flowers, 6in. high, and another of a gardener with basket of gourds, 5in. high 2/-
- 332 Another figure of a gardener carrying a basket with boy at his side, $5\frac{1}{2}$ in. high 2/-
- 333 Another of a fisherman carrying a trident with shellfish at base, 9in. high 3/-
- 334 Another of a farmer carrying a basket with a sheaf of grain and agricultural implements, $7\frac{3}{4}$ in. high 2/-
- 335 An ivory oval box and cover, carved with landscapes and figures, and surmounted by a seated figure, $4\frac{1}{2}$ in. high 1/-
- 336 An ivory figure—Sir Francis Drake, on ebonised pedestal, 8in. high 2/-
- 337 An ivory vase and cover, supported by a figure of an eagle on oval base, $8\frac{1}{4}$ in. high, an 18th Century carved bodkin case, and another, engraved with flowers 3/-
- 337A An old ivory sundial and compass in barrel-shape case 1/-
- 338 An ivory vase and cover, engraved flowers, a Chinese gourd-shape pendant, a bead necklace, a carved bust, an agate casket, a mother-o'-pearl card case, a carved coco-nut, and 4 other pieces 1/-
- 339 A pair of Bohemian lustre vases, with prismatic drops, and another pair 3/-
- 340 Two tortoiseshell tea caddies, with shaped fronts, $6\frac{3}{4}$ in. and 7in. wide 1/-

4. 341 An early horn, depicting " Pohacontas, the American Indian " a seaman, ship, portraits, and various emblems, and a native bronze circular upright box, with head of a man and lid, $7\frac{1}{2}$ in. high
- 342 A bundle of native weapons, and native curios, in box
- 343 A Rockingham part tea service, painted with flowers and grey and gilt borders, *comprising* :—a teapot and cover, a sugar basin and cover, 2 circular dishes, 4 cups and 4 saucers, the latter with griffin marks, 15 *pieces*, and another, gilt borders, the saucers with griffin mark, 16 *pieces* 31/0/-
- 344 A Rockingham spill vase decorated gilt with a landscape on green ground, *griffin mark*, $5\frac{3}{4}$ in. high, an old Derby vase, " Italy ", 8in. high, and 5 blue and white knife trays, marked 11/0/-
- 345 An Oriental blue and white plate, painted landscape and deer, another, a Delft plate, a plate, inscribed " Melrose Abbey ", and a $13\frac{1}{2}$ in. early majolica dish, decorated animals and foliage 27/6
- 346 A Staffordshire plaque, decorated pagoda and Chinese ships, and a lid with fruit and inscribed, $8\frac{3}{4}$ in. wide 1/-
- 347 An old Worcester part tea and coffee set, painted with sprays and dark blue and gilt borders, *comprising* :—a bowl, a saucer dish, 6 tea and 6 coffee cups and 7 saucers, *crescent marks*, 21 *pieces*, and a part service, by Barr, painted foliage in brown, 11 *pieces* 2/2/-
- 348 An old Worcester dessert service, painted with groups of flowers and pink borders, *comprising* :—6 compotiers and 12 plates 27/0/-
- 349 A Staffordshire supper set, printed views of a castle in blue, *comprising* :—a centre dish and 4 others, the covers surmounted by lions, and 15 pieces of Wedgwood and other green-glazed pottery 38/-
- 350 A Russian bronze group, a bear attacking a walrus on rock, on crystal base, $7\frac{1}{4}$ in. high 22/-
- 351 A set of 3 Georgian oval cut liqueur bottles, and stoppers
- 352 An old Sheffield coffee pot 20/-
- 353 A gilt casket with agate plaques on ball feet, an old English silver nutmeg grater, engraved, and a silver fob chain and seal 2/-
- 354 A 30in. plated 2-handle oval tea tray, engraved 38/-

31/-
 74/- 355 A pair of carved oak circular footstools, seats covered leather, a coromandel case, 1 other, a miniature mahogany table, and 2 books

356 An Italian carved and gilt timepiece case, a mahogany ink-stand, and 7 other pieces 280

357 A coloured print—A View of the Island of St. Helena, by E. Orme, an oil-painting—Ruins, on metal, and an oleograph—Strife ceases here 22/6

358 A Swansea vase, painted in belt of roses and foliage, a Staffordshire masonic jug, a cream-glazed oblong relievo plaque—Roman figures, and a Japanese porcelain saucer dish, decorated in figures 20/-

4/- 359 Two West African carved wood figures of Natives, 26in. high 4/15/- Not sold

360 An old Sheffield plated muffin dish and cover, on ball feet, chased 2/10/- Gibbula

361 An old Sheffield plated 3-hole spirit frame with 3 diamond-cut bottles and stoppers, a plated 2-handle biscuit box, and a cake basket with swing handle 2/17/6

362 A Queen Anne scent casket, with 6 glass bottles, with 4 silver stoppers, a small beaker and funnel 280

1/10/- 60/- 363 A gun-metal model of a cannon on carriage, and a lignum vitae mortar and pestle

364 An old English brass flat iron with sliding shutter for heater, and another with pierced belt 25/-

365 An old English oyster-wood box, and an old English workbox, the lid lacquered and painted in flowers, and a pack of old English cards 22/-

2/- 5/- 366 A native painted wood model of a boat, sundry arrows, a horn, and 2 West African rhinoceros-hide shields

367 An old Sheffield oval soup tureen and cover 32/6

368 A plated oval-shape soup tureen and cover, by Elkington 32/6

369 An Indo-Chinese gilt bronze seated Deity on lotus base, and 2 Indian gilt bronze seated Deities on oblong lotus bases 36/-

370 Two African elephant ivory tusks, on wood bases 1/1/-

371 A Davenport toy dinner service, blue borders, 53 pieces 38/-

75/- 372 Two Italian stilettos, and an old English bayonet pistol with flint lock 4/10/- Bag

373 An early Italian bronze quadrich chased in scriptural subjects, the outer part incised in Christian symbols

374 A Minton china dessert service, painted in lake scenes, pink and gilt borders, comprising:—18 plates, and 9 tazza dishes

- 375 A pair of old Sheffield 2-handle vase-shape wine coolers
- 376 An old Sheffield part-fluted coffee pot
- 377 A set of 4 plated 2-handle oval-shape tureens and covers,
on oval bases
- 378 A Georgian part-fluted cream jug, engraved belt, on ball
feet (5 ozs. 6 dwts.)
- 379 A Georgian cream jug, on circular foot, repoussé in basket of
flowers, etc., and punched edge (8 ozs. 8 dwts.)

DECORATIVE FURNITURE

- 380 A wheel barometer and thermometer, in Sheraton mahogany
and inlaid case
- 381 An old English ebonised mahogany Bergere chair with cane-
panel seat, back and sides, loose cushion back and seat
upholstered in blue velvet
- 382 An old English lacquered chair, decorated in colours, with
arms and vase-shape splat, on tapered legs and toes,
cane seat
- 383 A Georgian mahogany sofa-table, with drawer and fall-down
flaps at ends, on standards and reeded shaped legs, 20in.
wide
- 384 An old English oak bureau with fall-front enclosing pigeon
holes and drawers and 4 drawers under, 3ft. 4in. *wide*,
and another with 4 drawers, 3ft. 4in. *wide*
- 385 An old English mahogany and ebony inlaid breakfast table,
on turned pillar and claw, ormolu paw feet, 3ft. *wide*,
4ft. *long*
- 386 An old English mahogany circular table, on carved pillar and
claw, with club feet, 36in. *diam.*
- 387 A set of 4 old English beech rail-back chairs with pierced
splats
- 388 An old English mahogany circular library table with 4 drawers,
on fluted pillar and claw, 30in. *diam.*
- 389 An old English mahogany table, with drawer and fall-down
flaps, on tapered legs, 18in. *wide*
- 390 A Regency lacquered-as-rosewood cabinet, enclosed by 2
brass wire panelled doors and open shelves at ends, con-
tinued back with shelves on turned pilasters, carved
bamboo edges, 3ft. 6in. *wide*
- 391 An old English black and gilt lacquered hanging corner cup-
board decorated in the Chinese manner, 20in. *wide*

- 392 An old English mahogany circular table, on turned pillar and claw, on ball and claw feet, *23in. diam.*
- 393 An old English oak oblong table, with 3 drawers, on square-shape legs, *31in. wide*
- 394 A 2ft. 10in. old English oak dwarf chest of 4 drawers, on bracket feet
- 395 A Chippendale mahogany Pembroke table with a drawer, on moulded legs and shaped platform under
- 396 A 20in. Regency lacquer table, decorated in the Chinese taste, on pillar and tripod
- 397 A 2ft. 4in. Chippendale mahogany chest of 4 drawers, on bracket feet, oval brass handles
- 398 A set of 4 painted frame chairs with rush seats
- 399 An old English mahogany dwarf bow-front chest of 2 small and 2 long drawers
- 400 An early English oak table, on turned baluster column and tripod, *20½in. diam.*, and another, on circular base, *15in. diam.*
- 401 A Georgian decorated book trough, fitted 3 drawers, and a miniature mahogany chest of drawers with shaped front
- 402 An old English circular rim-top table, inlaid various woods, on scroll-shape supports and plinth
- 403 A Sheraton bow-front toilet glass, fitted with 3 drawers
- 404 An old Georgian fender, and a set of urn-surmounted fire-irons
- 405 An old English mahogany wardrobe with sliding trays, enclosed by 2 panelled doors and 3 drawers under, on bracket feet
- 406 An old English walnut bureau with fall-down flaps and 5 drawers under, on bracket feet, cut brass escutcheons and drop handles, *3ft. 3in. wide*
- 407 A pair of old English mahogany chairs with railed and carved splats on square seats covered in green ribbed silk
- 408 A set of 3 old English mahogany dining tables, on shaped reeded legs and rounded ends, *36in. wide*

Messrs. Foster beg to announce that
they will hold their Annual Sale of
Sporting Effects on Thursday, April 4th.

They will be pleased to receive
particulars of any property for
inclusion in this sale.



Telephone : WHITEHALL 6909